



BRAD GIOVANINE

AEA - SAG(e)

www.bradgiovanine.com

Voice: Baritone/Tenor 2, strong falsetto

HEIGHT: 5' 8''

OFF BROADWAY

The Awesome 80's Prom

Dickie Harrington

Dir. Ken Davenport

OFF OFF BROADWAY

A Positive Negativity

V

Dir. Alan Souza

Wonderful Town

Speedy Valenti

Dir. Mark Harborth

Fireman

Daniel (NYC Premiere)

Dir. Jessy Grossman

NATIONAL TOUR

We the People

John Adams

Dir. Gordon Greenberg,
Choreo. Michele Lynch

REGIONAL THEATRE

big, the Musical

Ensemble

Dir. Gary Griffin

EDUCATIONAL

Dog Sees God

Beethoven

NYU, Dir. Mike Morgenstern

Once Removed

Tyler (Original Cast)

NYU, Dir. Lindsey Ferrentino

Once on This Island

Papa Ge

NYU, Dir. Mathieu Whitman

Company

Susan (all male cast)

NYU, Dir. Zi Alikhan

Pippin

Leading Player

Dir. Mike Fox (Chicago)

CONCERTS/READINGS

Broadway's Rising Stars

Featured Performer

Dir. Scott Coulter

Debbie Gravitte's All-Star Show

Soloist

SM Robert Levinstein

Broadway By The Year- 75,72

Ensemble

Dir. Scott Coulter

The Custom of the Country

Doctor

Dir. Jeremy Williams

Inappropriate

Soloist

Dir. Adam Fitzgerald

TRAINING

BFA NYU / TISCH - CAP 21, Lee Strasberg Institute

IMPROV- Upright Citizen's Brigade (Shannon O'Neill, Erik Tanouye, Gavin Speiller)

Voice: Mike Ruckles, Randy Redd, Molly Goforth

Acting: Alan Souza, Doug Hall, Larry Arancio, Geoffrey Horne, Eliza and Frank Ventura

Dance: Marilyn D'Honau / Erica Hartono (ballet), Lloyd Culbreath / Austin Eyer (jazz),

Michael Raine / Tony Mayes (tap), Fernando Carrillo (modern)

Master Class: Stephanie J. Block

SPECIAL SKILLS

-Long form improv

-Clarinet/oboe (performance ready), bass clarinet, english horn, piano

-Accents/ Dialects: (Fluent in IPA) Southern, Cockney, Irish, Scottish, Australian, British RP

-Aerial harness/bungee stunts, good with technology/tech jargon, valid driver's license, runner, conducting an orchestra, dance instructor, can cross one eye at a time.